

# SHEVCHENKO SCIENTIFIC SOCIETY NEWSLETTER JUNE-JULY 2020



## *COVID-19 Notice*

In compliance with the government's policy [New York State on Pause](#), the main office of the Shevchenko Scientific Society in the United States has suspended all scheduled face-to-face events, effective of March 14, 2020. The main office will be closed until further notice.

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## SUSAN: STIPENDS FOR UKRAINIAN STUDENTS AND ARTISTS IN THE US

The Shevchenko Scientific Society in the United States, [Razom for Ukraine](#) and the Coordinating Committee to Aid Ukraine are pleased to announce a new joint initiative [Stipend for Ukrainian Students and Artists in Need \(SUSAN\)](#). SUSAN is a grant for Ukrainian citizens currently residing in the United States of America and experiencing financial hardships due to the pandemic. For more information, see [here](#).

The application deadline was July 6, and the selection committee is presently hard at work. Decisions will be available in three weeks.

As expected, applications have been received from many worthy candidates and the need has turned out to be substantial. Please support SUSAN, by making your donation [here](#)

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## **THIS DAY IN HISTORY, 27 JUNE 1964: The Unveiling Of The Shevchenko Monument In Washington, D.C.**

Over the course of several years, the Ukrainian American community under the leadership of the [Shevchenko Memorial Committee of America](#) collected funds for the installment of the monument to Taras Shevchenko in Washington, D.C. The committee was chaired by Lev Dobriansky, president of the [Ukrainian Congress Committee of America](#), George Yurii

Shevelov, president of the [Ukrainian Free Academy of Sciences in the U.S.A](#), and Roman Smal-Stocky, president of the [Shevchenko Scientific Society in the United States](#).

On the occasion of the 150th anniversary of Shevchenko's birthday, a 14-foot [bronze statue](#) was placed near the intersection of 22nd and P Streets, NW, in the Dupont Circle neighborhood. Gen. [Dwight D. Eisenhower](#), 34th President of the United States, attended the unveiling ceremony, praising the Ukrainian literary figure as a shining symbol of liberty.

For a detailed account of the ceremony and history of the project, click [here](#)

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## UKRAINIAN MEDICAL ASSOCIATION OF NORTH AMERICA AT WORK

Established in 1950, the [Ukrainian Medical Association of North America](#) (UMANA) is a voluntary non-profit association of professionals licensed to practice in their areas of health care in the United States and Canada. UMANA's mission is to (1) unite health care professionals of Ukrainian descent, with a shared interest in promoting the health of Ukrainians, and (2) share medical knowledge and scientific research with emphasis on aspects unique to Ukrainians.

[Peter Lenchur](#), MD (Roselle, NJ) who currently serves as the President of UMANA, discussed the work of UMANA in the midst of the pandemic.

For details, click [here](#)

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# IS THERE ROOM FOR CULTURE?

CHALLENGES OF UKRAINE'S NASCENT  
CULTURAL DIPLOMACY TODAY

IMAGE DESIGN: VIKTORIYA BALUSKO (KYIV, UKRAINE)



ukrainian  
institute

Stanford | CDRL

FSI

UKRAINIAN  
BOOK  
INSTITUTE

UKRAINIAN  
INSTITUTE



UNIVERSITY OF ALBERTA  
CANADIAN INSTITUTE  
OF UKRAINIAN STUDIES



cambridge  
ukrainian  
studies

## UKRAINE'S NASCENT CULTURAL DIPLOMACY TODAY

On 11 June 2020, representatives of several leading institutions from Canada, the United Kingdom, the United States, and Ukraine engaged in an online discussion of cultural diplomacy and the importance of culture in contemporary Ukraine.

All the speakers concurred that the establishment of recent state institutions in Ukraine marks a historic turn in the country's cultural diplomacy. "There is a new generation of institutions that are now imagined in Ukraine. They are looking for contemporary ways to present Ukrainian culture internationally," said Volodymyr Sheiko, director of the [Ukrainian Institute](#).

The aim of the [Ukrainian Book Institute](#) (UBI) is to open the world to Ukraine and Ukraine to the world with the help of books. As noted by UBI spokesperson Iryna Baturevych, "Ukraine should not only argue against the Russian fake news, but also create topics for discussion."

For further information, click [here](#)



## VIRTUAL TOURS OF UKRAINE

[Google Ukraine](#) in cooperation with the [Ministry of Culture](#) of Ukraine launched a new cultural project [Authentic Ukraine](#), providing virtual tours of Ukrainian museums, opera houses, and wooden churches.

Take a virtual tour of seven biggest [open-air museums](#) of folk art and architecture in Ukraine, including the National Museum of Folk Art and Architecture “[Shevchenkivskyi Hai](#)” in Lviv and the National Museum of Folk Art and Architecture of Ukraine in [Pyrohiv](#).

You can also get a panoramic view of the following Ukrainian [opera houses](#) and [eight wooden churches](#) of the Carpathian region placed on the UNESCO World Heritage List.

For more information, click [here](#)



## MEMBER OF THE MONTH: ADRIENNE KOCHMAN

**Hometown:** Chicago, IL

**Current Position:** Curator, Ukrainian Institute of Modern Art; Lecturer, School of the Art Institute of Chicago

**Professional Interests:** modern art history

I'm interested in recuperating Ukrainian modern art history, and seek to understand the intellectual, strategic and political underpinnings for its narrative or lack thereof. My work at the [Ukrainian Institute of Modern Art](#) (UIMA) offers me the opportunity to research and explore elements of this larger narrative which arguably continues to evolve and rebuild as curators, artists, historians, art historians, and other scholars shed new information.

My mother is Ukrainian, a WW2 refugee from Poltava and an artist – [Alexandra Diachenko Kochman](#) [she was a Shevchenko Society member for many years and supporter of its purpose], so my upbringing with art and culture in a number of forms was natural, although not exclusively Ukrainian. My career path was in the arts and over time I chose art history for its interdisciplinary scope, intellectual growth, and interface with the public.

Exhibitions in my experience provide a widely accessible platform for educating and exposing pieces of that narrative to a Ukrainian and non-Ukrainian audience, such as the forthcoming '[Michel Andreenko Revisited](#)' or the recent 2018 '[Contemporary Ukrainian Graphics](#) from the Turn of the XX/XXI Century' which traveled from Ukraine.

For a full profile, click [here](#)

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# ANNOUNCEMENT: MEMBER DIRECTORY

The Shevchenko Scientific Society in the United States is currently updating its member directory. You can fill out the Google form to provide information about your research interests [here](#).

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