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# Newsletter

February 2019

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## **Roundtable “Presidential Election in Ukraine 2019”**

On February 23, 2019, the Shevchenko Scientific Society held a roundtable on the upcoming presidential elections in Ukraine. The roundtable featured Adrian Karatnytsky, Alexander J. Motyl, Bohdan Vytvytsky, and Walter Zarytsky.

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## **The Fifth Anniversary of the EuroMaidan: Reflections on the Revolution**

This month marks the fifth anniversary since the end of the anti-government protests in Kyiv and the ouster of the incumbent president from power. Many NTSH members analyzed the causes and the consequences of what has become known as the EuroMaidan or the Revolution of Dignity.

In an [interview](#) with Mykhailo Minakov, **George Grabowicz**, Dmytro Chyzhevs'kyj Professor of Ukrainian Literature, Harvard University, noted that "the Ukraine that emerged from the Maidan and the resultant Russian response—the annexation of Crimea in 2014 and the ongoing war in the Donbas—is arguably fundamentally different from both Soviet Ukraine of 1922-1991 and the first stage of post-Independence Ukraine (1991-2013)."

**Oleh Kotsyuba**, the Manager of Publications at the Ukrainian Research Institute, Harvard University and Chief Online Editor of *Krytyka*, pointed out the continuous relevance of Taras Shevchenko's work. "As a symbol of uncompromising struggle for human rights and equality who suffered for his beliefs, Shevchenko has been widely appropriated by the popular culture in the course of last year's 'Revolution of Dignity,'" wrote Kotsyuba in the 2015 [article](#) in *Krytyka*.

**Timothy Snyder**, Richard C. Levin Professor of History, Yale University, criticized "the [haze of propaganda](#)" that surrounded the coverage of the Ukrainian revolution in Western and Russian mass media. Timothy Snyder and Tatiana Zhurzhenko, Visiting Professor of Comparative Politics at the University of Vienna, published a compilation of [diaries and memoirs of the Maidan](#).

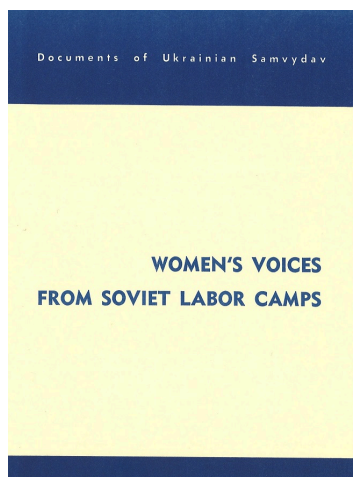
Among other publications on the topic are:

**Taras Hunczak**, "Maidan and Its Aftermath," in [My Memoirs: Life's Journey Through WWII and Various Historical Events of the 21st Century](#) (Lanham, MD: Rowman & Littlefield, 2016), 211-228

**Olena Nikolayenko** and Maria DeCasper, "[Why Women Protest: Insights from Ukraine's EuroMaidan](#)," *Slavic Review* 77 (2018), 726-751

**Marian Rubchak**, "[A Fiery EuroMaidan Ignites a Feminist Voice](#)," *Perspectives on Europe* 44 (2014), 82-87

**Catherine Wanner**, "[The Political Valence of Dignity and the Maidan Protests](#)," *Euxeinos: Culture and Governance in the Black Sea Region* 24 (2017), 3-9.



## Archives on Women's Resistance to the Communist Regime

By Ostap Kin, Archivist

The [Archives of the Shevchenko Scientific Society](#) in New York consist of over two hundred collections of papers provided by individuals and organizations. Among these rich collections is archival material on the resistance of Ukrainian women over the course of the twentieth century.

**The Political Prisoner in Ukraine** (PPU) collection consists of material compiled by the [Prolog Research and Publishing Corporation](#). The PPU collection features individuals

persecuted for their political activism or religious beliefs in the Soviet Union between the 1970s and the 1980s.

**The Ukrainian Political Prisoners in the USSR** collection holds materials produced by the [Smoloskyp Organization](#) for the Defense of Human Rights in Ukraine, co-founded by Smoloskyp, one of the largest Ukrainian dissident literature publishers in the United States.

**The Sviatoslav Karavanskyi and Nina Strokata** Papers covers activities of [Nina Strokata](#), a Ukrainian microbiologist who was sentenced to a four-year imprisonment for “anti-Soviet agitation and propaganda” in 1971 and later became a founding member of the Ukrainian Public Group to Promote Implementation of the Helsinki Accords.

**The Ewhen and Jaroslawa Salamacha** Papers features personal correspondence, writings, and photographs compiled by the two immigrants from Ukraine who settled in the United States in the wake of the World War II.

[For details, click here](#)



## **The 2018 Platon Kostyuk Award**

On 20 December 2018, the Shevchenko Scientific Society, in collaboration with the [Kostyuk Foundation](#), hosted the eighth annual Platon Kostyuk Award ceremony. Three Ukrainian scientists selected as finalists for the award – Ganna Dumanska (Bogomoletz Institute of Physiology), Volodymyr Krotov (Bogomoletz Institute of Physiology), and Oleksandr Savytskii (Institute of Molecular Biology and Genetics) made presentations based upon their original research. Volodymyr Krotov became the 2018 recipient of the 2018 Platon Kostyuk Award. You can learn more about their research by visiting the web site of the [Ukrainian Society for Neuroscience](#).

[For details, click here](#)



## **Member of the Month: Adriana Helbig**

As a young scholar entering academia in the 1990s, I recognized the importance of being affiliated with an organization that promoted a serious understanding of the region we study. When I entered my graduate program in ethnomusicology at Columbia University in 1997, it was eye-opening to recognize the

extent to which music studies have been shaped by political ideologies.

My forthcoming book *ReSounding Poverty: Romani Music and Development Aid* analyzes the role of Romani music within the Roma rights movement in Ukraine. Rights rhetoric has also framed my previous monograph, titled *Hip Hop Ukraine: Music, Race, and African Migration* (Indiana University Press, 2014), based on ethnographic research among African musicians in eastern Ukraine, and my volume, *Hip Hop at Europe's Edge: Music, Agency, and Social Change* (Indiana University Press, 2017), co-edited with sociologist Milosz Miszczyński.

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## **39th Annual Taras Shevchenko Scholarly Conference**

The Shevchenko Scientific Society (NTSh-A), jointly with the [Ukrainian Academy of Arts and Sciences in the U.S.](#) (UVAN), the [Ukrainian Institute of America](#) (UIA) and the [Harvard Ukrainian Research Institute](#) (HURI), invites all to the 39th Annual Taras Shevchenko Scholarly Conference. Anna Procyk, Learned Secretary of the Ukrainian Free Academy of Arts and Sciences in the U.S., will make the opening remarks.

Participants will include Oles Fedoruk (Taras Shevchenko Institute of Literature, National Ukrainian Academy of Sciences); Ostap Sereda (Ukrainian Catholic University/HURI); George G. Grabowicz (Harvard University/NTSh-A)

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## Recent Events

### February 16, 2019

Symposium dedicated to **Bohdan Rubchak (1935-2018)**, an eminent Ukrainian poet, scholar, literary critic, member of the New York Group of Poets and professor-emeritus at the University of Illinois at Chicago. Participants included George G. Grabowicz, Albert Kipa, Vitaly Chernetsky, Vasyl Makhno, Maria G. Rewakowicz, and Askold Melnychuk.

[For details, see](#)

### February 9, 2019

Lecture: "**Deconstruction of Russian Imperialism. Intersection of Religion, Politics and Design in the Iconography of St. Dmytrii Tuptalo, 18th Century**"

Speaker: Dr. Halyna Kohut, associate professor, the Culture and Arts Department, the Ivan Franko National University of Lviv

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### February 2, 2019

Lecture: "**Violence of the Image: Cases of Banned and Attacked Exhibitions in Ukraine**"

Speaker: Dr. Lesia Kulchynska, Kyiv-based curator and culture

studies/visual culture researcher and a 2018-2019 Fulbright Scholar at Columbia University

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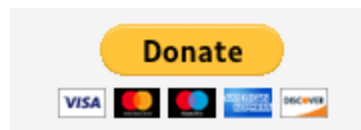
### **January 26, 2019**

Lecture: **"Contemporary Ukrainian Music as a Mirror of Socio-Political Changes"**

Speaker: Dr. Ostap Manulyak, Ukrainian composer, the chair of the Composition Department at the Mykola Lysenko Lviv National Music Academy, as well as a Fulbright Scholar in 2018-2019.

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