

# Rudnyts'kyi, Antin papers

---

This finding aid was produced using ArchivesSpace on November 01, 2024.  
Description is written in: English (Latin).

Shevchenko Scientific Society Archives

63 4th Ave.

New York, NY 10003-5202

[archives@shevchenko.org](mailto:archives@shevchenko.org)

---

## Table Of Contents

---

Summary Information .....	3
Biographical / Historical .....	3
Scope and Contents .....	3
Administrative Information .....	3

---

## Summary Information

---

**Repository:** Shevchenko Scientific Society Archives

**Title:** Antin Rudnyts'kyi papers

**ID:** 012

**ID [aspace\_uri]:** /repositories/2/resources/37

**Date [inclusive]:** 1957 - 1974

**Physical Description:** 2.9 Linear Feet

**Language of Materials:** The languages present in this collection have not been verified. It contains materials in Ukrainian and English, but it may also have materials in other languages.

[Return to Table of Contents](#)

---

## Biographical / Historical

---

Antin Rudnyts'kyi was a Ukrainian and Ukrainian American composer, pianist and conductor. Born in the Sambir region of Ukraine in 1902, he graduated from the L'viv Conservatory and the Hochschule für Musik in Berlin. He was a conductor at opera houses in Kharkiv and Kyiv, and later led orchestras in Lviv, Warsaw, and Kovno. He also taught at music schools in Kharkiv, Kyiv, L'viv, and Philadelphia. He lived in the United States since 1939. Rudnytsky's main large-scale works are the operas "Dovbush" (1938), "Anna Iaroslavna" (1967), and "Kniahynia Ol'ha" (1968), as well as symphonic and ballet works. He was a full member of the Shevchenko Scientific Society since 1962.

[Return to Table of Contents](#)

---

## Scope and Contents

---

This collection contains holograph musical scores by Antin Rudnyts'kyi, including sketches and drafts of the operas "Kniahynia Ol'ha" and "Anna Iaroslavna", as well as works for solo piano, chamber works, works for voice and piano and chorus and orchestra, and other compositions. In addition to notated music, it also contains correspondence and writings about music.

[Return to Table of Contents](#)

---

## Administrative Information

---

### Publication Statement

[archives@shevchenko.org](mailto:archives@shevchenko.org)

Shevchenko Scientific Society Archives  
63 4th Ave.  
New York, NY 10003-5202

### **Conditions Governing Access**

This collection is unprocessed. Please contact the Shevchenko Scientific Society Archives to determine the extent of access that is currently possible.

### **Conditions Governing Use**

Single photocopies may be made for research purposes. Researchers may take photographs of archival items using hand-held cameras or smart phones without flash subject to restrictions. The responsibility to secure permissions from all relevant copyright owners rests with the patron. Please visit the main shevchenko.org website to view the full archives use policy.

[Return to Table of Contents](#)

---

## **Description Control**

---

This collection is not yet fully processed and the information provided here is based on legacy collection records and/or a general survey. This descriptive information may be supplemented or revised as further processing is performed.

The title of this collection was changed from "Anton Rudnyts'kyi papers" to "Antin Rudnyts'kyi papers" by Michael Andrec in 2023.

[Return to Table of Contents](#)