

# Dvadtsiat' lit pid Pol'shcheiu manuscript

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## Summary Information

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**Repository:** Shevchenko Scientific Society Archives

**Title:** "Dvadtsiat' lit pid Pol'shcheiu" manuscript

**ID:** 060

**ID [aspace\_uri]:** /repositories/2/resources/80

**Date [inclusive]:** Undated, likely late 1930s

**Physical Description:** 0.4 Linear Feet

**Language of the** Ukrainian

**Material:**

**Abstract:**

This collection consists of an unpublished collection of essays written in the 1930s by a variety of Ukrainian intellectuals in the Second Polish Republic that was to have been titled "Dvadtsiat' lit pid Pol'shcheiu" ("Двадцять літ під Польщею", "Twenty Years Under Poland").

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## Scope and Contents

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This collection consists of an unpublished collection of essays written in the 1930s by a variety of Ukrainian intellectuals in the Second Polish Republic that was to have been titled "Dvadtsiat' lit pid Pol'shcheiu" ("Двадцять літ під Польщею", "Twenty Years Under Poland"). It includes the articles "Українська наука в Польщі" by Ivan Rakovs'kyi, "Відродження Української Держави в 1917-1920р." by V. Ol'khivs'kyi, "Східня Галичина у міжнародній політиці від 1914 - 1923р." by Stepan Vytvyts'kyi, "Підпілля за час існування Польщі" by Stepan Shukhevych, "Північно західні українські землі під Польщею впродовж 1920-их років" by Volodymyr Ostrovs'kyi, "Мистецтво Західної України за 20 літ під Польщею" by S. Turvor, "Як в Польщі суджено національні меншини" by Ivan Dubovyi, "Польська політика в Лемківщині" by Iulian Tarnovych, and "Українське музичне життя у б. Польщі 1919-1939" by Evhen Tshel's'kyi. Attempts were made to publish this collection in 1940 and 1941, but they were unsuccessful. For more details on the contents and historical background of this manuscript, please see [this article by Svitlana Andrushkiw](#).

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## Administrative Information

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### Publication Statement

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## **Description Control**

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The title of this collection was changed from "Twenty Years under Polish occupation papers" to "Dvadtsiat' lit pid Pol'shcheiu' manuscript" by Michael Andrec in 2024.

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