

## Edvard Kozak papers

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## Summary Information

**Repository:** Shevchenko Scientific Society Archives

**Title:** Edvard Kozak papers

**Identifier:** 051

**Date:** Creation: 1910s-1970s

**Physical** 4.38 Linear Feet

**Description:**

**Language of** Ukrainian

**Materials:**

English

German

## Scope and Contents

This collection contains the personal papers of Edvard and Maria Kozak, including diaries, financial records, correspondence, awards, and photographs. Notable correspondences include that with the Coordinating Committee of Ukrainian Veterans Organization in New York and on the Taras Shevchenko monument in Washington. A large portion of the collection is dedicated to various materials for "Lys Mykyta", including drawings and photographs by Kozak, along with prose, poetry, and humorous works by various authors addressed to "Mykyta." The collection also contains newspaper clippings, copies of the Krynytsia icon of St. Nicholas, materials about Zeleni Sviata (Pentacost) folk rituals, programs of exhibitions and visitor reviews and a document on military terminology.

## Biographical / Historical

Edvard Kozak (pseudonyms Eko, Mamai, and Maik Chichka) was a Ukrainian caricaturist, humorist, and painter. He was born in the village of Hirne (today in Stryi raion, Lviv oblast, Ukraine). He was a student of O. Novakivskiy. He was an illustrator and editor of the periodicals "Zyz" and "Komar", and illustrated all of Tyktor's publications in Lviv. As a member of the Association of Independent Ukrainian Artists (from 1932), he participated in the juries of industrial exhibitions and fairs. After World War II, Kozak led the Ukrain'ska Spilka Obrazotvorchykh Msyststiv in the displaced persons camps and from 1948 was the editor of "Lys Mykyta." In 1950, he moved to the United States, where he lived in Warren, Michigan. His work as an emigre included book and periodical design, publishing his own satirical and humorous magazine "Lys Mykyta" and maintaining his own publishing house of the same name, working in monumental and decorative art, and writing satirical and humorous stories (which were published in two books and illustrated by the author). In 1955-1957, he won first prize at a major animated film competition in Detroit. His work was included in dozens of exhibitions in Vienna, Copenhagen, Munich, Hunter (NY), Detroit, Toronto, and New York City. Before his death, Kozak was able to visit Lviv, where an exhibition was organized in his honor.

## Conditions Governing Access

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## **Description Control**

This collection is not yet fully processed and the information provided here is based on legacy collection records and/or a general survey. This descriptive information may be supplemented or revised as further processing is performed.

The title of this collection was changed from "Edward Kozak papers" to "Edvard Kozak papers" by Michael Andrec in 2023.

## **Administrative Information**

### **Publication Statement**

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## **Controlled Access Headings**