

SHEVCHENKO SCIENTIFIC SOCIETY NEWSLETTER JUNE 2022

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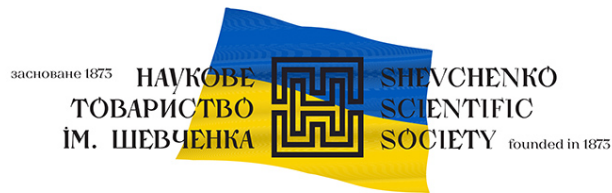
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Shevchenko Emergency Fund

to support Ukrainian Scholars and Artists displaced by war

CALL FOR APPLICATIONS: SHEVCHENKO EMERGENCY FUND FELLOWSHIPS, ROUND ONE

The Shevchenko Scientific Society in the U.S. (NTSh-A) announces an open competition for fellowships supported by the Shevchenko Emergency Fund. These fellowships are meant to provide assistance to Ukrainian scholars, writers, and artists affected by the war. Approximately half of the fellowships will be non-residential and will be given to awardees currently in Ukraine. The other half will be residential fellowships awarded to those currently in the United States who have been affected by the war.

Fellowships will include a one-time payment of \$500 to \$2,000, an affiliation with the Shevchenko Scientific Society in the U.S., a profile page on our website, and access to a shevchenko.org email address.

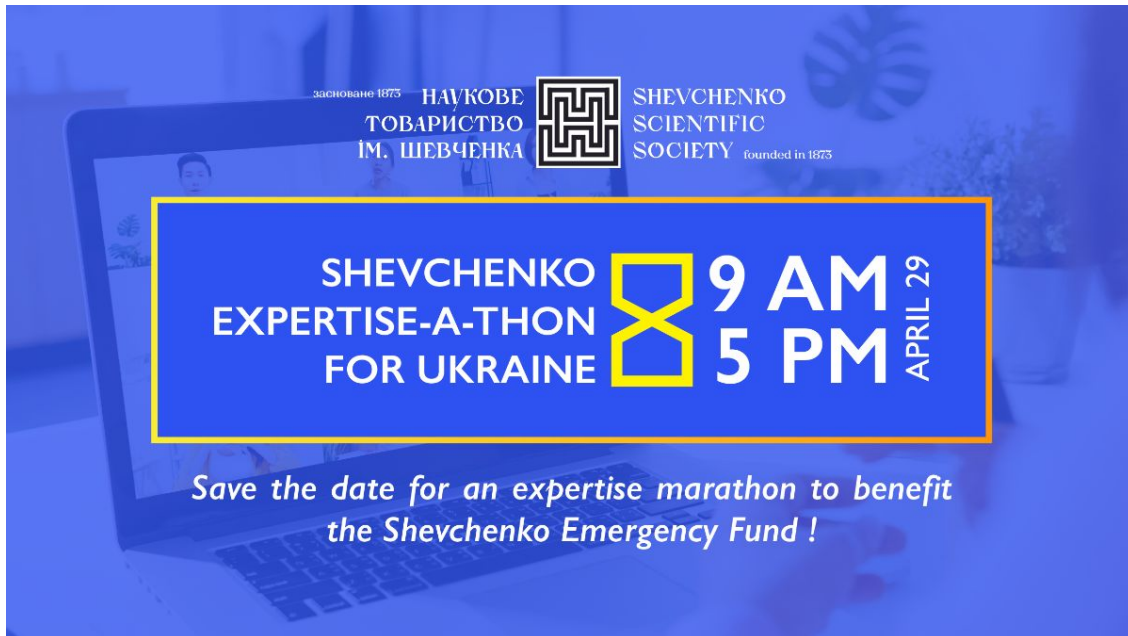
Applicants should submit the following items (in English or Ukrainian) by email to emergencyfund@shevchenko.org:

- Short Curriculum Vitae (1 page)
- Statement (1 page maximum) that describes candidate's scholarly or creative profile and description of need.

Applications will be evaluated 50% on overall profile and 50% on need. Applications will be reviewed by a Committee made up of members of NTSh-A with a variety of professional backgrounds. The deadline for submitting applications is **June 13, 2022**.

This round of fellowships is supported by the [Shevchenko Emergency Fund](#), a fund-raising initiative of the Shevchenko Scientific Society in the U.S. NTSh-A expresses its gratitude to the large number of donors who contributed to this fund, as well as to participants of the [Expertise-a-thon for Ukraine](#) that took place on April 29.

Call for Applications: SEF Fellowships



THE SHEVCHENKO EXPERTISE-A-THON FOR UKRAINE

The [Shevchenko Expertise-a-thon for Ukraine](#), which took place on April 29, featured NTSh-A members and guests giving 10-12 mini-lectures in the subjects of their expertise or experience, as related to the war. There were presentations on culture, music, history, politics, medicine, math & sciences, civil society, gender, volunteering, humanitarian aid, scholar rescue, and cultural preservation in conditions of war. This event was organized to raise funds to support Ukrainian scholarship and arts.

In her opening remarks, Halyna Hryn, President of NTSh-A, reminded the audience that the Society was "founded by private donations in 1873, long before a fully constituted state came into being in 1917... The Society has thus shared the tortuous path of its country or the country of its study, the ups and downs of imperial subjugation, world war displacements, upheavals."

As noted by Markian Dobczansky, NTSh-A administrative associate and the event's emcee, the goals of the marathon were "to elevate Ukrainian voices and expertise" and to benefit Ukrainian colleagues affected by the war.

The event is available on our YouTube [channel](#) and has been viewed over 460 times, making it the most widely viewed event video produced by NTSh-A since 2020.

To view the event schedule in its entirety, please visit the [event page](#).

Watch Now

Stanford | Freeman Spogli Institute for International Studies



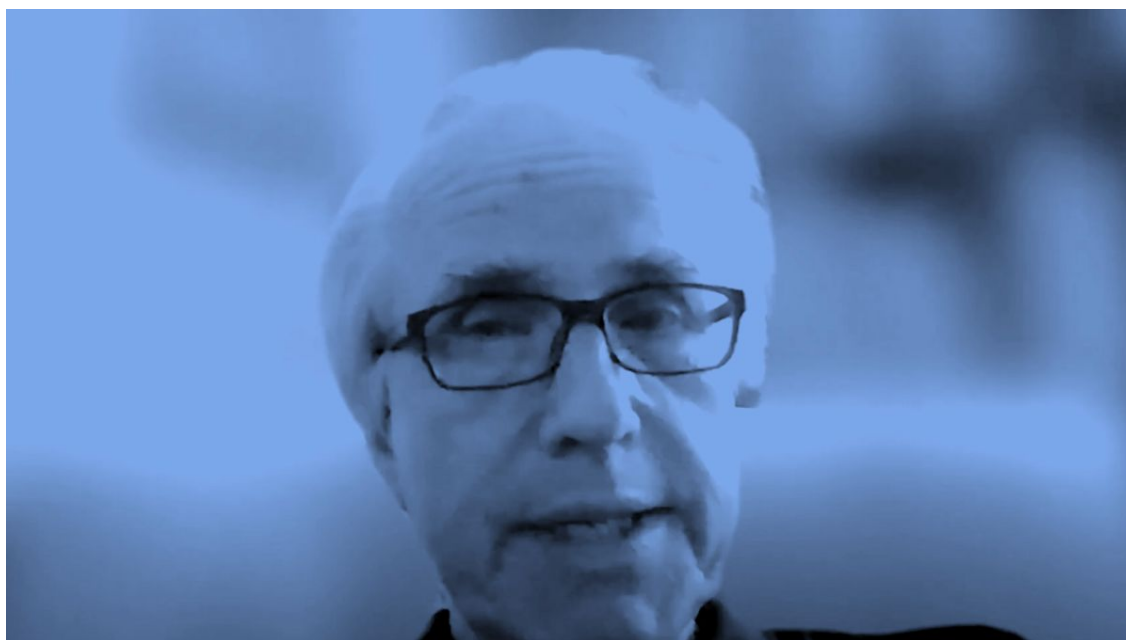
INTERNATIONAL WORKING GROUP ON RUSSIA SANCTIONS

The [Freeman Spogli Institute](#) for International Studies at Stanford University convened a working group of independent, international experts to recommend new sanctions to pressure Russian President Vladimir Putin to end his invasion of Ukraine as soon as possible and restore Ukraine's territorial integrity within its internationally recognized borders. The working group aims to provide expertise and experience to governments and companies around the world by assisting with the formulation of sanctions proposals that will increase the cost to Russia of invading Ukraine, and support democratic Ukraine in the defense of its territorial integrity and national sovereignty.

Among members of the working group are Yuriy Gorodnichenko and Ilona Sologub, who are members of the Shevchenko Scientific Society in the U.S. [Gorodnichenko](#) is Quantedge Presidential Professor of Economics at the University of California, Berkeley. His research interests include macroeconomics, econometrics, international economics, and development economics. He spoke about "[The Reconstruction of Ukraine](#)" at the Shevchenko Expertise-a-thon on April 29. [Sologub](#) is the Director of Political and

Economic Research at Kyiv School of Economics (KSE). Prior to joining KSE as Director of Political and Economic Research, Sologoub also worked in the bank sector performing market and operational risk analysis. She is concurrently Science Editor for VoxUkraine.

To read the group's policy briefs (in English and Ukrainian) and learn more about their work, click [here](#).



FOR THE RECORD: CONVERSATIONS WITH UKRAINIAN WRITERS

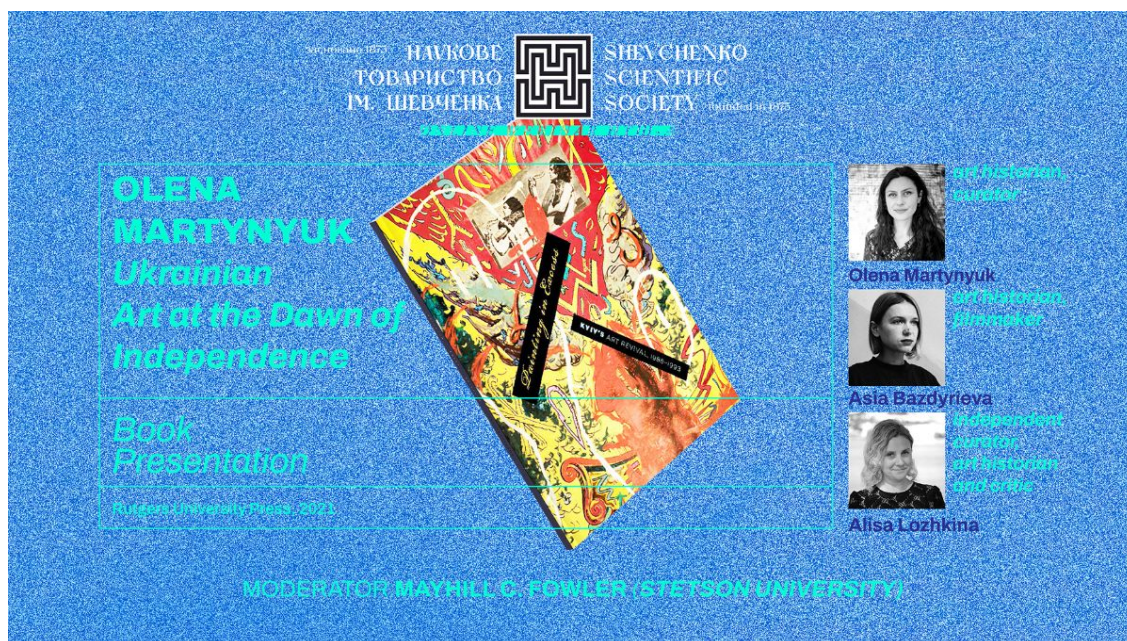
The Shevchenko Scientific Society in the U.S. is pleased to announce a series of intimate wartime conversations between [Askold Melnyczuk](#), and an expanding roster of Ukrainian writers. These videos appear in collaboration with [Agni](#) and [Arrowsmith Press](#), as well as the Ukrainian filmmaker and poet [Oleksandr Frazee-Frazenko](#).

The [introductory video](#) is narrated by Melnyczuk, a full member of the Society's Philology Section and chair of its Outreach Committee. The video begins by discussing the work and legacy of Taras Shevchenko. Subsequent videos feature conversations with:

[*Lyuba Yakimchuk*](#)

[*Iryna Shuvalova*](#)

View the Collection



BOOK PRESENTATION | UKRAINIAN ART AT THE DAWN OF INDEPENDENCE

Printed by Rutgers University Press in conjunction with the eponymous exhibition at the Zimmerli Art Museum, [Painting in Excess: Kyiv's Art Revival, 1985-1993](#) reflects upon the transformative moment of perestroika, which gave birth to Ukrainian contemporary art and turned Kyiv into a bustling cultural capital. The book/catalogue was presented by its editor, author and exhibition curator **Olena Martynyuk**, art historian and research fellow at the Harriman Institute of Columbia University, and two of the book's contributing authors: **Alisa Lozhkina**, Ukrainian art historian and the author of the book [Permanent Revolution: Art in Ukraine, the 20th to early 21st Century](#), and **Asia Bazdyrieva**, art historian, filmmaker, educator and a co-founder of Geocinema platform.

They discussed how new art emerged during perestroika in Ukraine together with a new state, a new art that contemplated the possibility of a new page in Ukrainian culture, no longer defined by the categories of official and unofficial art behind the Iron Curtain. An explosion of styles and newly found freedoms in Ukraine coincided with public consideration of the traumatic past and present during the collapse of the Soviet Union. The transitional period was discussed together with its reverberations in the present Russian-Ukrainian war.

The discussion was moderated by **Mayhill C. Fowler**, associate professor of history at Stetson University and full member of the Shevchenko Scientific Society in the U.S.

To view the event in its entirety, please see the [conference event page](#).



UKRAINIAN CULTURE IN THE WEST: VISIBILITY, PROBLEMS, AND CHALLENGES

On May 14, four NTS-A experts in visual arts and music spoke about the visibility, problems, and challenges of Ukrainian culture in the global context. They discussed problems faced by Ukrainian artists. How has the situation changed since the beginning of the Russian-Ukrainian war? And what needs to be done for Ukrainian music and fine arts to achieve full recognition?

Speakers included **Virko Balev**, professor emeritus of music at the University of Nevada, Las Vegas; **Myroslava Mudrak**, professor emerita in the Department of History of Art at The Ohio State University; **Adriana Helbig**, associate professor and chair, Music Department, University of Pittsburgh; and **Anton Varga**, a Brooklyn-based artist and a co-curator of the 2019 Ukrainian Pavilion at the Venice Biennale.

The conversation was a continuation of the themes touched on during the Arts & Music panel at the Expertise-a-thon on April 29. For details on the May 14 event, please click [here](#).



MEMBER OF THE MONTH: JOHN VSETECKA

Hometown: East Lansing, MI

Current Position: Ph.D. candidate, Department of History, Michigan State University

Professional Interests: Social History, Famine Studies, Aftermaths, Global and Transnational Histories of Ukraine

Webpage: <https://history.msu.edu/people/graduate-students/john-vsetecka/>

I joined the Shevchenko Scientific Society to become part of a robust network of scholars and practitioners that work to promote Ukraine through critical scholarship and dialogue. The Society is crucial for sustaining interest in Ukrainian studies, and I thought it prudent to join as a young scholar so that I can assist in shaping the future of Ukrainian studies with other top researchers in our field.

I appreciate that the Shevchenko Society is resilient and forward-thinking. It can be difficult for scholarly societies to remain innovative and on their toes, but I think the Shevchenko Society is doing really admirable work to promote Ukraine to diverse audiences. The recent [Expert-a-thon event](#) to raise funds for displaced Ukrainian scholars speaks to this. I found the mini lectures on all aspects of Ukrainian culture, language, history, science, and art to be fascinating. Such a format allowed viewers to consume a great deal of information in an easily digestible format, and I thought it worked well.

For more on John Vsetecka, please see the full [Member of the Month profile](#).

NEW MEMBERS

Since the last edition of the newsletter, the Shevchenko Scientific Society in the United States has welcomed several new members. In alphabetical order, they are:

Andrew Bazarko (*Princeton University*),
physicist

Alina Bykova (*Stanford University*),
historian and Ph.D. candidate

Andrij Chornodolsky (*Mutual of Omaha*),
instructor and community activist

Joshua First (*University of Mississippi*),
historian and professor

Ksenia Kozak (*Ford Motor Company*),
biomedical engineer

Nicholas Kupensky (*United States Air Force Academy*), literary scholar and professor

Olena Lennon (*University of New Haven*), political
scientist and professor

Ulena Mazurkevich (*Ukrainian Human Rights Committee*), human rights activist and businesswoman

Mariia Rybak (*University of Texas Medical*

Branch), molecular biologist and postdoctoral fellow

Bogdan Sieriebriennikov (*New York University*), biologist and postdoctoral fellow

The Society welcomes this cohort of new members!

MEMBER NEWS

[Timothy Snyder](#), the Levin Professor of History at Yale University, published an article in *The New Yorker* called "[The War in Ukraine is a Colonial War](#)" in the April 28 issue of the magazine. He also published a widely read and [discussed piece](#) explaining the Ukrainian neologism "Ruscism" in *The New York Times Magazine* on April 22. He regularly writes updates for subscribers on his Substack page "[Thinking About...](#)"

[Amelia Glaser](#), associate professor of Russian and Comparative Literature at the University of California, San Diego, has been publishing translations of contemporary Ukrainian poets into English, working with Yuliya Ilchuk. The poems are translated with introductions contextualizing them for a broad audience. Titles include "[You've got to live somewhere you aren't afraid to die](#)," featuring poetry by Serhiy Zhadan, and "[I pretend death doesn't exist](#)," centering works by Iryna Shuvalova. The [full collection](#) can be found on LitHub.com.

Since the earliest days of the war, [MUkraine](#) has hosted weekly Friday afternoon discussions about Ukraine. The working group is made up of Marshall University professors, including NTSh-A member [Kateryna Schray](#) and the Ukraine-born biologist Victor Fet. Members of the Shevchenko Scientific Society have taken an active part in these discussions. On May 6, for example, the working group heard [a presentation from Adrian Mandzy](#), professor of history at Morehead State University in Kentucky, who is an expert in battlefield studies and war. The following week, on May 13, MUkraine hosted two more speakers [from NTSh-A: Alexander Motyl](#), professor of political science at Rutgers University, and [Markian Dobczansky](#), historian and associate at the Harvard Ukrainian Research Institute.

[Mayhill C. Fowler](#), associate professor of history at Stetson University, co-chaired a special Danyliw Online Seminar called "[Ukrainian Scholars in Times of War](#)" on April 8. The event was held by the Chair of Ukrainian Studies at the University of Ottawa and featured five of Ukraine's leading scholars who have been affected by the

war, including Maryna Zelnyska, Tania Kalenychenko, Olena Muradyan, Yuri Shapoval, and Sofia Dyak.

[Orest Deychakiwsky](#), continues publishing a monthly column in The Ukrainian Weekly, which can be accessed [here](#). His most recent article is "[U.S. Congress: Ukraine's Exceptional Friend](#)," which appeared in the May 27 issue.

NTSh-A members [Yuriy Gorodnichenko](#) and [Ilona Sologub](#) signed an "[Open Letter to Noam Chomsky](#)," which was widely circulated online and includes point-by-point refutations of several of Chomsky's arguments. The letter was published on the Berkeley Blog, hosted by the University of California, Berkeley, and was also signed by Bohdan Kukharsky (City University of New York) and Anastassia Fedyk (UC Berkeley).



wakelet

SHEVCHENKO SCIENTIFIC SOCIETY WAKELET COLLECTION

In order to track the collective and individual activities of members of the Shevchenko Scientific Society, NTSh-A is maintaining a [collection on Wakelet](#). If you have items that you would like to be added to the Society's page, please submit them to Markian Dobczansky at m.dobczansky@shevchenko.org with the subject line "Wakelet."

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