Summary Information

Abstract:
The collection consists of writings by Leonid Markovych Mosendz (1897-1948), a Ukrainian writer, and memoir about him.

Physical description:
0.25 lf (9 folders)

Language(s):
Ukrainian, German

Arrangement
This collection is arranged in 2 series:
Series I: Poems and writings, 1939, undated
Series II: Materials about Leonid Mosendz, 1948-1949, undated

Scope and Contents
The collection consists of writings by Leonid Mosendz and memoirs about him by Magda Mosendz, writer’s widow. There is also a small memoir note by Maurice Mary.

Biographical note:
Leonid Markovych Mosendz (1897-1948), a Ukrainian writer, was born in a city of Mohyliv-Podil’s’kyi. In 1915, he graduated from the teacher’s seminary. During the first years of World War I, he served in Russian army and later was enrolled into the army of the UNR. After the UNR’s fall, he emigrated to the West.

In 1922, Mosendz moved from Polish city of Czestochowa to Czechoslovakia. In 1924, in a city of Podebrady he finished his studies in the gymnasium and enrolled into chemical and technological faculty of Ukrains’ka hospodars’ka akademiia (Ukrainian Economical Academy). In 1928, he graduated with a diploma of production engineer and stayed at UHA as a faculty member.

In 1931, Mosendz defended his doctoral dissertation and started working in the laboratories. In 1937-1938, he taught at State Academy in Svalyava in Zakarpattia region. After this region had been occupied, he moved to Bratislava.

In 1946, Mosendz moved to Austria. In Innsbruck, he befriended Yuri Klen and they published a collection of parody poems “Dyiavolichni paraboly” under their mutual pseudonym, Porfyrii Horotak. In 1946, while suffering from consumption, he moved to Switzerland.

Leonid Mosendz died in a city of Blonay, Switzerland, in 1948.

**Description**
The collection is arranged into 2 series.
Series I: Poems and writings consist of poems and writings by Leonid Mosendz. There are poems and four essays as well as two title pages of a story which is not at the archive.
Series II: Materials about Leonid Mosendz consists of a memoir about Leonid Mosendz by his wife Magda Mosendz. It also contains a memoir note by Maurice Mary, who spent time with Leonid Mosendz at the hospital in Switzerland. There is also an obituary published in *Ridna knyha na chuzhyni*, a Ukrainian literary magazine based in the United States.

**Using the Collection**

**Access Restrictions**
This collection has no restrictions.

**Restrictions on Use**
Single photocopies may be made for research purposes. The Shevchenko Scientific Society maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

**Preferred Citation**
Identification of specific item; Date (if known); Leonid Mosendz Papers; Box and Folder; Shevchenko Scientific Society Archive.

**Provenance and Acquisition**

**Subject Headings**
The subject headings listed below are found in this collection. The collection indexed in the Shevchenko Scientific Society library subject catalog by the following subjects:
Literature, 20th century
Writers–20th century

**About the Finding Aid / Processing Information**
**Processing Information**
Accessioned in 1989
Papers Processed by Ostap Kin in 2012
Finding aid written by Ostap Kin in 2012
CONTAINER LIST

Series I: Poems and writings, 1939, undated
  Poems, undated
  Essays, undated:
    “Kushch palaiuchyi,” undated (typescript)
    “Narodzennia Dona-Kikhota,” undated (typescript)
    “Pan’kivtsiam i okolytsi,” undated (typescript)
    “Poky vykhyliavsia hlechyk”, undated (typescript)
  Title page of the short story “Zhereb kynutyi”, 1939 (typescript)

Folder 1

Series II: Materials about Leonid Mosendz, 1948-1949, undated
  Mary, Maurice. Memoir note, Lauterbourg, 1948 (in German)
  Obituary, 1949 (published in Ridna knyha na chuzhyni)

Folder 7
Folder 8
Folder 9