Summary Information

Abstract:
The collection consists of correspondence, memoirs, diaries, and art works of Petro Andrusiv (1906-1981), Ukrainian artist and illustrator. There are also documents related to various Ukrainian organizations in USA and photographs.

Physical description:
1.0 lf (2 document boxes)

Language(s):
Ukrainian

Arrangement
This collection is arranged in 6 series:
Series I: Correspondence, 1947-1977
Series II: Memoirs and Diaries, 1947-1970
Series III: Photographs, 1971-1972
Series IV: Art Works by P. Andrusiv, undated
Series V: Subject Files, 1947-1972
Series VI: About Petro Andrusiv and Various Materials, various dates

Scope and Contents
The bulk of the collection consists of correspondence, memoirs, diaries, and art works of Petro Andrusiv. There are also files related to his involvement in foundation and operation of various Ukrainian organizations in USA, such as “Samopomich”, “Ob’iednannia mysttsiv Ukraintsiv v Amerytsi”, and others.

Biographical note:
Petro Andrusiv (1906-1981), Ukrainian artist and illustrator, was born in the village of Kamianobrid near Lviv. Being lost during WWI, the eight-year-old boy ended up in Russia. From Moscow orphanage he got to Riazan, and then to Warsaw. He reunited with his parents in 1921. After graduating from a gymnasium, he studied at Warsaw Academy of Art (in 1927–1936) majoring in oil painting and graphics. Cofounder and active participant of exhibits of the circle of young Ukrainian artists Spokii. In 1936, on graduating from the Academy, he worked at the Higher Architectural School of Warsaw, and improved his artistic skill in Paris. After WWII was a resident of DP camp in Mainz-Kastel, Germany. In 1947 immigrated to the USA, settled in Philadelphia and in 1955 he started working as an artist at Philadelphia architectural bureau. Cofounder of Ob’iednannia mysttsiv ukraintsiv v Amerytsi, Ukrain’s ‘koi mystets’ ‘koi studii, and magazine Notatky z mystetstva. From 1954 he is a member of Philadelphia Art Alliance. In 1972, P.Andrusiv moved to Riverhead where he fully
devoted himself to art, and continued to actively participate in numerous committees and societies of the Ukrainian community. Petro Andrusiv painted landscapes, portraits, icons, frescos, mosaics and illustrated books. He is specially known for his historical paintings.

**Description**
This collection is organized in six series. Correspondence contains personal and business correspondence with various people and organizations. The collection includes manuscripts of part 2 of Andrusiv’s memoirs and his diaries of 1947-1956 and 1970. There are three photographs dated 1971-1971. Art works include Petro Andrusiv’s drawings and illustrations of various years. Series V: Subject Files, 1947-1972 consists of documents, correspondence, and other materials related to various Andrusiv’s professional and community activities.

**Using the Collection**

**Access Restrictions**
This collection has no restrictions.

**Restrictions on Use**
Single photocopies may be made for research purposes. The Shevchenko Scientific Society maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

**Preferred Citation**
Identification of specific item; Date (if known); Petro Andrusiv Papers; Box and Folder; Shevchenko Scientific Society Archive.

**Provenance and Acquisition**
Gift of Natalia Andrusiv.

**Subject Headings**
The subject headings listed below are found in this collection. The collection indexed in the Shevchenko Scientific Society library subject catalog by the following subjects:

Artists – 20th century

**About the Finding Aid / Processing Information**

**Processing Information**
Accessioned in 1985
Papers Processed in 2011 by Katia Davydenko
Finding aid written in 2011 by Katia Davydenko
## Container List

### Series 1: Correspondence, 1947-1977

**Correspondence with Individuals, 1947-1977:**

- Andrusiv, Anna, Chicago, undated
- Andrusiv, M., 1948
- Bachyns'kyi, Evstakhii, New York, 1973
- Barahura, Volodymyr, New York, 1953-1972
- Baronets'kyi, Mykola, 1947
- Berezhnyi, Ivan, 1974
- Boikiv, S., 1947-1969
- Butovych, M., undated
- Chereshniov's'kyi, Mykhailo: see Subject Files--Ob'iednannia mysttsiv Ukrainy v Amerytsi
- Chrepta, A.J.: see Correspondence with Organizations--Churces
- Chornyi, Mykola: see Correspondence with Organizations--Churces
- Chyperas, Danylo, Long Grove, 1951
- Danylenko, Ivan and Natallia, 1974
- Dovhovych, Volodymyr: see Correspondence with Organizations--Churches
- Dushnyk, V., New York, 1947
- Fedorovych, M.: see Correspondence with Organizations--Churches
- Gumovs'kyi, Vasyl': see Correspondence with Organizations--Churches
- Holovins'kyi, Vasyl': see Correspondence with Organizations--Churches
- Hordyns'kyi, Sviatoslav, 1948-1977
- Horniatkevych, Damian, Newark, 1950-1974
- Horoshko, M., Toronto, 1947
- Hoshovs'kyi, Bohdan, 1953-1973
- Hryshchenko, Oleksa, Vence, 1964
- Iatskiv, Teodor, Chicago, 1972-1974
- Ioiv, Iaroslava, Detroit, 1960
- Kaly<?>, New York, 1948
- Katamai, Teodor, 1948-1954
- Kedryn, Ivan, New York, 1964-1974
- Keivan, Ivan, Edmonton, 1958-1961
- Kernyts'kyi, Ivan, 1960, 1973
- Khraplyva, Lesia, 1967, 1971
- Kihichak, Andrii, 1955-1975
- Kocian, Osyp, 1948
- Kolodii, Vasyl’, Detroit, 1947
- Kostiuk, Hryhorii, Rutherford, 1973
- Koval’, Volodymyr I., New York, 1947

**Box** | **Folder**
---|---
Box 1, Folder 1 | Box 1, Folder 1
Box 1, Folder 1 | Box 1, Folder 2
Box 1, Folder 3 | Box 1, Folder 3
Box 1, Folder 3 | Box 1, Folder 3
Box 1, Folder 3 | Box 1, Folder 3
Box 1, Folder 4 | Box 1, Folder 4
Box 1, Folder 4 | Box 1, Folder 4
Box 1, Folder 5 | Box 1, Folder 5
Box 1, Folder 6 | Box 1, Folder 6
Box 1, Folder 7 | Box 1, Folder 7
Box 1, Folder 8 | Box 1, Folder 8
Box 1, Folder 9 | Box 1, Folder 9
Box 1, Folder 10 | Box 1, Folder 10
Box 1, Folder 10 | Box 1, Folder 10
Box 1, Folder 11 | Box 1, Folder 11
Box 1, Folder 12 | Box 1, Folder 12
Box 1, Folder 13 | Box 1, Folder 13
Box 1, Folder 14 | Box 1, Folder 14
Box 1, Folder 15 | Box 1, Folder 15
Box 1, Folder 15 | Box 1, Folder 15
Box 1, Folder 15 | Box 1, Folder 15
Box 1, Folder 16 | Box 1, Folder 16
Box 1, Folder 17 | Box 1, Folder 17
Kravchuk, Mykhailo S., Bound Brook, 1973-1975
Kryshtal’s’kyi, Roman, 1971-1972
Kudik, Vasyl’, Sidney, 1953
Kurdydyk, Ievhen, Toronto, 1973
Kушнirenko, Mykola, Glen Spey, 1974
Lutsiv, Volodymyr, London, 1975
Lytvynenko, Š., New York, 1951-1962
Matsenko, Pavlo, Winnipeg, 1971-1974
Mehyk, Petro, 1947-1975
Mota, Mykola, St.Catharines, 1945-1973
Mudryi, Vasyl’, see Correspondence with Organization--
Ukrainian Congress Committee of America
Nechvid, Leonid, Zephyrhills, 1955-1957
Ol’khovyi, Mykhailo, Detroit, undated
Osadcha, Apollinaria, New York, 1974
Osipchuk, Mykhailo, 1964
Palyvoda, Ivan, 1973 (see also: Subject Files--
“Ukrains’ka vykhovna sistema”)
Poltava, Leonid, 1962-1974
Romanenchuk, B., Plattsburgh, 1962
Salyk, 1975
Senyshyn, Amvroz: see Correspondence with Organizations--
Churches
Shankovs’kyi, Ihor, 1970-1975
Shtohryn, Dmytro: see Correspondence with Organizations--
Ukrainian Librarians’ Association of America
Skrypnyk, Mstyslav S.: see Correspondence with Organizations--
Churches
Smal’-Stots’kyi, Roman, New York, 1947-1959
Soltys, Myroslav, Philadelphia, 1975
Sydorenko, Petro, Toronto, 1975
Tomkiv, Bohdan S., 1973
Zaval<?>, Mariian and Ivan, Syracuse, 1974
Zbyr, Mykola: see Correspondence with Organizations--
Churches
Unidentified, 1947-1975, undated
Outgoing letters of P.Andrusiv, 1952-1975

Correspondence with Organizations, 1947-1976:
A.W.Kutsche & Co., Dearborn, 1954
Churches, 1947-1976 (including related documents, such as
contracts, agreements, etc.)
Iuvileinyi Komitet dla vidznachennia 70-littia Edvarda
Kozaka, Detroit, 1971
Iuvileinyi Komitet Mazepy pry Ukrains’komu Kongresovomu
Komiteti Ameryky, New York, 1959
Literarno-Mystets’kyi Kliub v Toronto, 1954
Naukove Tovarystvo im. Shevchenka, New York, 1972-1973
(see also Smal’-Stots’kyi correspondence in box 1,
folder 27)
Series II: Memoirs and Diaries, 1947-1970, undated

“Spohady, chastyna druha (Rossia: Moskva, Riazan’)” (manuscript) Box 1, Folder 35

Diaries:
1947-1956 (2 notebooks) Box 2, Folders 1-2
1970 (unbound) Box 2, Folder 3

Series III: Photographs, 1971-1972

Andrusiv, Petro, 1972 Box 2, Folder 4
Pushkarev (Father), Warsaw, 1971 Box 2, Folder 4
Unidentified Box 2, Folder 4

Series IV: Art Works by P. Andrusiv, undated

Drawings and Illustrations of various years

Historical and modern weapons Box 2, Folder 5
Historical clothing, accessories, and architecture Box 2, Folder 6
Illustrations Box 2, Folders 7-8
Various drawings Box 2, Folder 9
Reference materials Box 2, F. 10-11

Series V: Subject Files, 1947-1972

Documents, correspondence, and other materials related to activities, in which Petro Andrusiv participated and was involved. Organized alphabetically.
Exhibition of P. Andrusiv’s works in Philadelphia, 1977
Box 2, Folder 12
Komitet pam’iatnyka Shevchenkovi, 1962
Box 2, Folder 13
Literaturno-Mystets’kyi Kliub u Filadelf’i, undated
Box 2, Folder 14
(see also Kihichak correspondence in box 1, folder 15)
Ob’iednannia mysttsiv Ukraintsiv v Amerytsi (Ukrainian Artists
Association in USA), 1960-1974
Box 2, Folder 15
Ob’iednannia ukrains’kykh mysttsiv New Yorku i okolytsi,
1951, undated
Box 2, Folder 16
“Samopomich”, 1947-1972
Box 2, Folder 17
Ukrainian American Citizens Association, 1961-1962
Box 2, Folder 18
Ukraintsivka mystets’ka studiia u Filadelfii, undated
Box 2, Folder 19
“Ukraintsivka vykhovna sistema”, 1964-1967 (project)
Box 2, Folder 20
Vydavnycho-stypendiina fundatsiia Soiuzu ukrainsiv katolykiv
“Provydinia”, 1966-1974 (see also related correspondence
with S. Hordyns’kyi)
Box 2, Folder 21

Series VI: About Petro Andrusiv and Various Materials, various dates
Newspaper clippings with articles about P. Andrusiv, 1968
Box 2, Folder 22
Printed ephemera, post cards, and clippings on various matters;
poetry by Petro Iamniak, 1947-1976
Box 2, Folder 23