

Petro ANDRUSIV PAPERS

1947-1977

Collection No

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Summary Information

Abstract:

The collection consists of correspondence, memoirs, diaries, and art works of Petro Andrusiv (1906-1981), Ukrainian artist and illustrator. There are also documents related to various Ukrainian organizations in USA and photographs.

Physical description:

1.0 lf (2 document boxes)

Language(s):

Ukrainian

Arrangement

This collection is arranged in 6 series: Series I: Correspondence, 1947-1977 Series II: Memoirs and Diaries, 1947-1970 Series III: Photographs, 1971-1972 Series IV: Art Works by P. Andrusiv, undated Series V: Subject Files, 1947-1972 Series VI: About Petro Andrusiv and Various Materials, various dates

Scope and Contents

The bulk of the collection consists of correspondence, memoirs, diaries, and art works of Petro Andrusiv. There are also files related to his involvement in foundation and operation of various Ukrainian organizations in USA, such as "Samopomich", "Ob'iednannia mysttsiv Ukraintsiv v Amerytsi", and others.

Biographical note:

Petro Andrusiv (1906-1981), Ukrainian artist and illustrator, was born in the village of Kamianobrid near Lviv. Being lost during WWI, the eight-year-old boy ended up in Russia. From Moscow orphanage he got to Riazan, and then to Warsaw. He reunited with his parents in 1921. After graduating from a gymnasium, he studied at Warsaw Academy of Art (in 1927–1936) majoring in oil painting and graphics. Cofounder and active participant of exhibits of the circle of young Ukrainian artists *Spokii*. In 1936, on graduating from the Academy, he worked at the Higher Architectural School of Warsaw, and improved his artistic skill in Paris. After WWII was a resident of DP camp in Mainz-Kastel, Germany. In 1947 immigrated to the USA, settled in Philadelphia and in 1955 he started working as an artist at Philadelphia architectural bureau. Cofounder of *Ob'iednannia mysttsiv ukraintsiv v Amerytsi, Ukrains'koi mystets'koi studii*, and magazine *Notatky z mystetstva*. From 1954 he is a member of *Philadelphia Art Alliance*. In 1972, P.Andrusiv moved to Riverhead where he fully

devoted himself to art, and continued to actively participate in numerous committees and societies of the Ukrainian community.

Petro Andrusiv painted landscapes, portraits, icons, frescos, mosaics and illustrated books. He is specially known for his historical paintings

Description

This collection is organized in six series.

Correspondence contains personal and business correspondence with various people and organizations. The collection includes manuscripts of part 2 of Andrusiv's memoirs and his diaries of 1947-1956 and 1970. There are three photographs dated 1971-1971. Art works include Petro Andrusiv's drawings and illustrations of various years. Series V: Subject Files, 1947-1972 consists of documents, correspondence, and other materials related to various Andrusiv's professional and community activities.

Using the Collection

Access Restrictions

This collection has no restrictions.

Restrictions on Use

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Preferred Citation

Identification of specific item; Date (if known); Petro Andrusiv Papers; Box and Folder; Shevchenko Scientific Society Archive.

Provenance and Acquisition

Gift of Natalia Andrusiv.

Subject Headings

The subject headings listed below are found in this collection. The collection indexed in the Shevchenko Scientific Society library subject catalog by the following subjects:

Artists -20^{th} century

About the Finding Aid / Processing Information

<u>Processing Information</u> Accessioned in 1985 Papers Processed in 2011 by Katia Davydenko Finding aid written in 2011 by Katia Davydenko **Container List**

	Box	Folder
Series 1: Correspondence, 1947-1977		
Correspondence with Individuals, 1947-1977:		
Andrusiv, Anna, Chicago, undated	Box 1	, Folder 1
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Chyperas, Danylo, Long Grove, 1951	Box 1	, Folder 4
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Iatskiv, Teodor, Chicago, 1972-1974	Box 1	, Folder 10
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Katamai, Teodor, 1948-1954	Box 1	, Folder 11
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	Kurdydyk, Ievhen, Toronto, 1973	Box 1, Folder 19
	Kushnirenko, Mykola, Glen Spey, 1974	Box 1, Folder 19
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	Matsenko, Pavlo, Winnipeg, 1971-1974	Box 1, Folder 21
	Mehyk, Petro, 1947-1975	Box 1, Folder 22
	Molodozh , Leonid, 1973	Box 1, Folder 23
	Mota, Mykola, St.Catharines, 1945-1973	Box 1, Folder 23
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	Nechvid, Leonid, Zephyrhills, 1955-1957	Box 1, Folder 24
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	"Ukrains'ka vykhovna systema")	
	Poltava, Leonid, 1962-1974	Box 1, Folder 25
	Romanenchuk, B., Plattsburgh, 1962	Box 1, Folder 26
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	Shankovs'kyi, Ihor, 1970-1975	Box 1, Folder 27
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Ukrains'kyi viis'kovo-instorychnyi instytut u SShA, New Market, 1975	Box 1, Folder 34
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Series V: Subject Files, 1947-1972 Documents, correspondence, and other materials related to activities, in which Petro Andrusiv participated and was involved. Organized alphabetically.

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Series VI: About Petro Andrusiv and Various Materials, various dates

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